

MUSEUM LONDON

FOR IMMEDIATE RELEASE

New Permanent Collection Exhibition at Museum London Asserts that Beauty, Wonder and Inspiration are All Around Us



Bernice Vincent, *Ironing Board* (detail), 1978, acrylic on board. Gift of the artist, 2006. Photo: Alex Walker

London, ON (September 8, 2025) — Following months of careful construction and transformation in Museum London's Volunteer and Moore Galleries, the Museum is preparing to unveil its newest exhibition, *All Around Me, All Around You*. This revitalized gallery space, updated with new flooring, display cases, and expansive sightlines will house a compelling and diverse array of artworks and artifacts that together spark connections between our environment, raw sensation, experience and creativity.

Opening September 13, *All Around Me, All Around You* borrows its title from a work by celebrated London artist Bernice Vincent (1934–2016), and underscores how deeply beloved regional artists influence and reflect broader cultural narratives occurring across time and place. Spanning Canadian artworks and historical artifacts from Museum London's collection, *All Around Me, All*

Around You centres on themes of creative splendour, revealing how everyday encounters—whether with people, other living beings, objects, memories, or sensations can spark wonder and fascination.

“Creative inspiration is everywhere. It’s in the textures we touch, the stories we share, and the landscapes we inhabit,” says Andrew Kear, Museum London’s Head of Programs. “This exhibition invites visitors to explore the extraordinary within the ordinary, to recognize how our surroundings, both natural and cultural, shape not only who we are but also what we create. It’s a celebration of connection, curiosity, and the powerful ways art helps us make sense of the world around us.”

Through themes such as sensory experience, memory, belief, and the shared rituals of daily life, Museum visitors will discover how art and material culture illuminate our shared human experience. The show is organized into three thematic chapters:

People, Places, and Things: Featuring portraits, landscapes, and artifacts that highlight London’s vibrant community and environment, including works by Paul Peel, Jamelie Hassan, Mary Pratt, Alex Colville, members of the Group of Seven and more.

Raw Sensations: Celebrating colour, texture, and form through abstract works and design objects by artists such as Josef Albers, Guido Molinari, Jack Bush, and Ron Martin, emphasizing vibrant sensory experience beyond representation.

Language, Memory, and Belief: Examining how words and symbols shape human understanding and identity, with pieces by Greg Curnoe, Raymond Boisjoly, Kent Monkman, Kathleen Munn, and others.

In addition to the diverse artworks and artifacts on view, the exhibition invites visitors to engage themes through myriad entry points, including through access to the Museum’s online database of objects, by interacting with a new, virtual reimagining of the Bernice Vincent work that inspired its title, a designated touch table for playful sensory exploration, and a forthcoming series of audio interviews with artists and experts.

Whether through colour and texture or the symbolism woven into the fabric of our regional history, this exhibition is an invitation for Londoners and tourists alike to look closer, feel deeper, and revel in the beauty of the world that surrounds us, both ordinary or extraordinary.

All Around Me, All Around You will open Saturday, September 13 in Museum London’s second floor Volunteer/Moore Galleries and remain on view for an extended period. This exhibition is made

possible thanks to generous support from the John H. & Elizabeth Moore Acquisition Endowment Fund at Museum London, with additional support from the Museum London Board of Directors.

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In the heart of Southwestern Ontario, **Museum London** overlooks the Deshkan Ziibi / Thames River, sits on the traditional lands of the Anishinaabek, Haudenosaunee, Lūnaapéewak and Attawandaron, and serves the diverse people of this region by providing a safe place of belonging where communities can discover exceptional art, rich history and new possibilities.

For more information, high resolution images or interview requests, please contact:

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